

Education:

- **LISAA** (L'institut Supérieure des Arts Appliquées) - Master in **2D Animation** (present);
- **UFMG** (Universidade Federal de Minas Gerais) – Baccalaureate in **Animation and Digital Arts** (2016-2020).

Final mography with the theme: *Intermediality in Fairy Tale Films - an analysis of the narrative of the feature Song of the Sea (2014), by Tomm Moore.*

Experience:

- **Scriptwriter** at **Pólen Filmes** on “**O Fabuloso Seixo**” animated series, by Laly Cataguases (2022- present);
- **Cleanup & color artist** at **SpindleHorse Toons** on “**Helluva Boss**”, by Vivienne Medrano (2021 - present);
- **Tie down & cleanup** at **Mighty** for Marvel’s and Disney’s series “**Moon Girl and Devil Dinosaur**” - to be released (2021);
- **Cleanup & color artist** at **Mighty** on “**The Boys: Diabolical**” (2021);
- **Tones & shades** at **Mighty** on “**Bob’s Burger: The Movie**” retakes (2021);
- **Cleanup & color artist** at **Mighty** on “**Wolfboy and the Everything Factory**” (2020 – 2021);
- **Tutoring** at **UFMG** on the subjects of **3D I** and **2D Digital Animation**, oriented by Prof. Virgilio Vasconcelos (2019);
- **Cleanup artist** at **Animateria Studios** feature’s teaser “**O Relógio de Arthur**” (2019);
- **Internship** at “**Limonada Audiovisual**” (springs of 2018 and 2019)
- **Cleanup artist** (volunteer) on “**Midnight Snack**” (2017) and “**Anima**” (2018) – graduation short films at **UFMG**.

Creations:

- **Vó Zora e os Segredos de Jaboticabinhas** – Animation series project that won the grant “**BH nas Telas**” to be developed (along with two other series in the creative team partnership) at **Apiário** studio. Functions performed: **author, scriptwriter and teaser director** (2022 - present).
- **[Muda \(2021\)](#)** – Graduation short film made in co-production with **UFMG**, selected for several national and international film festivals. Functions performed: **direction, production, scriptwriting, storyboard, layout, cleanup and color**.
- **Sustança** – Semifinalist at the **Cardume-Cabíria** contest for scriptwriters (2020);
- **[Lis \(2018\)](#)** – Student animation short film made at **UFMG**, selected for several national and international film festivals. Functions performed: **direction, production, scriptwriting, storyboard, cleanup and color**.

Additional skills:

- **Personal:** proactivity, communication, organization, fast learner, teamwork;
- **Softwares:** Adobe’s Photoshop, After Effects and Premiere, Toon Boom Harmony, Shotgrid;
- **Portuguese** native speaker, advanced **English** and **French**, basic **Spanish**.